

## 8/11/16 Rock Star Presentation

**Survey Results** 

August 17, 2016







1. Please rate the following (please be careful as some are positive statements and some are negative statements [highlighted in red in the following])

	Strongly agree	4	3	2	1	Strongly disagree	Average
Room temperature was perfect	90%	10%	0%	0%	0%	0%	4.88
Lunch was great	87%	11%	0%	13%	0%	0%	4.69
Technology was flawless	62%	38%	0%	0%	0%	0%	4.56
Lighting was perfect	71%	29%	0%	0%	0%	0%	4.38
The facilitator's expertise was unquestionable	84%	16%	0%	0%	0%	0%	4.81
Materials/Handouts were terrific	73%	27%	0%	0%	0%	0%	4.69
Presentation was great	73%	27%	0%	0%	0%	0%	4.69
Participants interacted with each other	61%	18%	18%	13%	0%	0%	4.13
Participants were absolutely engaged	74%	22%	4%	0%	0%	0%	4.63
Time allotted for everything was right	71%	17%	9%	13%	0%	0%	4.38
Session length was perfect	74%	22%	4%	0%	0%	0%	4.63
I would strongly recommend Rock Star Presentation to	80%	16%	4%	0%	0%	0%	4.69
This was absolutely the best use of this time for me	63%	33%	4%	0%	0%	0%	4.50
				Overall Average:			4.59

The following is representative of responses received. Some responses were not included as they were specific to an individual, self-identified or fell to a degree into the "everything was fine" category.

- 2. Explain what your big takeaway from today's training was—
  - The graph provided is exceptional.
  - A good presentation has a similar structure to a rock concert.
  - I loved the break down of when to use energy to keep a group actively engaged in the content. I think this helps us as trainers to know when to speak about topics we might be more passionate or excited to present, and when to talk about the less interesting or harder topics.
  - A simple formula to plug our own info into to have a great presentation.
  - Importance of presentation intentional structure.
  - The timeline of a presentation in a concert method. Seeing it put together in this manner will help me prepare a presentation in the future in a fun way.
  - I enjoyed learning the different stages of a presentation. It is a great reminder of all the different things to think about and consider when putting together a presentation.
  - Pacing and inflection.
  - The presentation process and the moments.
  - Low energy is inevitable during a training/presentation. This does not mean the information is not important, we just have to push trough to the "Big Fun".
  - Everything mentioned are things I can do with the materials and my voice.
  - I enjoyed how Shane compared great presentations to concert performances. It made the concept so easy to wrap your mind around and draw comparisons.



- As a technical trainer, it is easy to drown trainees in content. My takeaway was the reminder to add elements that raise the energy in the room to create engagement.
- This will help me think about the flow of any content I need to deliver in the future.
- Being aware of the audience and the different dynamics to keep them engaged.
- A simple formula to plug our own info into to have a great presentation.
- Importance of presentation intentional structure.
- I love strategy and process and this training offered both in a very entertaining and engaging manner. I greatly appreciate both of the Tyler presentations that I have seen. The way the training is layered to simultaneously demonstrate the point is genius.
- 3. If you were going to offer a constructive criticism to today's presenter about today's training what would that criticism be?
  - Sometimes the volume was a bit low when he was talking.
  - Play more guitar.
  - Shane did a great job! I enjoyed his stories. If I would share any constructive criticism, I would recommend adding a little more energy to the presentation. Rock solid information, but adding some enthusiasm and energy while speaking would really help make his point that the crowd feeds off of the presenter's emotions as well.
  - Just keep on rock'in Shane and work on that hurkey...
  - Participant interaction with each other.
  - Although he was using a mic, Shane would of benefited from speaking up just a fraction.
  - None, he was great!
  - Might want to project his voice a 'little more' for hearing over the air vents and people noise.
  - None.
  - More guitar!
  - Even with the mic, it's a bit difficult to hear him sometimes. He could pick up his own energy a bit. His stories are awesome, but sometimes he takes a bit tooooo long to get there.
  - Nothing to offer.
  - I can't think of a thing. GREAT job!

